The peacemaker and the irrevocably inevitable.

The resilience of the human mind and human behaviours, to which the human who is given the ability to be absurd, can either be absurd or use it to the advantage of the the human being.

In the Plébiscite of 1945, Camus portrays the monster that is absurdism. Camus portrays a man who lives in a world that is a Divine and the uncreated, and there is no choice in his world, but to live in a way that is absurd.

Albert Camus...